

人文社会科学研究所研究プロジェクト

海外招聘特別講義・セミナー「グローバル時代の公共研究を目指して～過去と現在～」

第3回 政治経済学

3/21 (木) 人文社会科学研究所棟 1階共同演習室 4

Lecture 1 : 16:00-16:55

講師 : Mark Somos, Marketa Klicova

制度的な汚職：定義と方法**Institutional corruption: definitions and methods**

The second case study in the promise of intellectual history maps out early modern and Enlightenment discourses on corruption, degeneracy, and human nature, in order to substantiate the hermeneutical mechanism for establishing the "baseline" compared to which the corruption or fidelity of a range of modern institutions, from banks to SCOTUS, can be measured and tested.

Lecture 2 : 17:00-17:55

講師 : Mark Somos, Marketa Klicova

行動経済学：創造芸術の典型とコンプレックス**Behavioral economics: the creative arts paradigm and complex**

My presentation will explore the exact import of intellectual history upon the production, appreciation and consumption of contemporary artworks. Taking six different works as case studies, I will explain how the conditions of their appreciation by an art-world audience is enhanced by the measure to which this audience is able to draw a line into both the near and the not so near past.

Lecture 3 : 18:00-18:55

講師 : Mark Somos, Marketa Klicova

政治経済学：信用、商業、平和**Political economy: trust, commerce and peace**

The final lecture on the promise and potential of intellectual history will begin with an examination of Fenelonian novels, a now forgotten, yet hugely influential Enlightenment genre of experimental novels in political economy. In these, a systematic series of thought experiments is set up to explore alternative commercial and political arrangements (both domestic and international), while simultaneously proposing a specific model for the ethical and scientific education of a new sort of man suited for the commercial age. The reader encounters these alternative states through a traveling hero or prince, who is gradually revealed as a modern everyman and the recommended object of emulation for anyone aspiring to political and financial empowerment. Despite its literary form, the genre tackles serious subjects, at the highest intellectual standards of the time. Both these novels' specifics, and their genre of thought experiments that utilise the emotions of characters and readers to demonstrate points in citizenship, commerce and peace, will be shown to both influence current economic thought, and excel it in some of their methods.

講師紹介 : Mark Somos

ハーバード大学エドモンド・サフラ倫理研究センター研究ディレクター。ケンブリッジ大学、ハーバード大学で教育を受け、リチャード・タック教授とイーストヴァン・ホント先生の指導の下で18世紀のヨーロッパの政治思想史の研究をしてきた。2011年に自身の本「*Secularisation and the Leiden Circle*」を出版した。「ケンブリッジスクール」の新鋭の一人として見られる。